



Alexis Perepelycia

Composer, Improviser, Media Artist, Researcher

Participated in festivals and exhibitions in Argentina, France, Italy, Germany, Austria, England, USA, Portugal, Canada, Spain, Brazil, Mexico, Chile, Northern Ireland and China.

Obtained prizes at XII Festival Florianópolis Audiovisual Mercosul 2008 (BR), Just Plain Folks Music Awards 2009 (USA) and Latin-American Film Festival Rosario 2016.

Works published by VoxNovus (USA), Gebrüder Stark Musikverlag (GER), New Adventures in Sonic Arts (CAN), StigmArt (IT), mediaartbase (GER), Dreamland Recordings (AUS), Earphone (USA), Asociación de Acústica de Uruguay (UY), Rara Avis (AR), La Rana Producciones (AR), 0 POSITIVX (AR), Sudamérica Electrónica (AR), Homeless - Low Fi (CHL), Nendo Dango Recordings (AR), Creative Sources (PT).

Artist in residence at ZKM (GER), MSH (FR), S.A.R.C. (UK), L.I.P.M. (AR), Plataforma LODO (AR), Asociación Cultural Cuerpo Sin órganos (SPA), MATSU Estudio (SPA).

Collaborations with Albert Cirera (ES), Christian Müller (SWI), Andrew Drury (USA), Pedro Souza Bittencourt (BR/PT), Mauro Bagella (IT), Hans Koch (SWI), Thomas Beat Peter (SWI), Emmebifactory (IT), Ensemble Densités (FR), Computer Arts Festival (IT), Días de Música Electroacústica (PT), Musica Scienza (IT), Christoph Erb (SWI), Frantz Loriot (FR/ SWI), Lionel Friedli (SWI), Vincent Membrez (SWI), César Bernal (CHL), entre otros.among others.

Obtained scholarships, subsidies and funding by Stockhausen Foundation (GER), Archivio Luigi Nono (IT), Universidad Pompeu Fabra (SPA), Department of Employment and Learning (UK), National Endowment for the Arts (AR), National Theatre Institute (AR), Innovation and Culture Ministry of Santa Fe Province (AR), Cultures Ministry of Chaco Province (AR), CCPE/AECID (AR/SPA), National Institute of Music (AR).

Received commissions by the Zentrum für Kunst und Medientechnologie (GER), sax player Pedro Bittencourt (BR/PT), the Argentinean Library Dr. Juan Álvarez (AR), Live Musical Arts Department (AR), among others.

Director of Humedal: International free improv and sonic arts festival of Rosario, co-director of all free! improvised music concert series.

Member of Electroacoustic Music Argentinean Federation (F.A.R.M.E.), Latin-American Sonic Arts Network (Red ASLA), El Qubil (Rosario independant musicians association), funding member of Center for Studies in Music and Technologies at National University of Rosario.

Studied at National University of Rosario, Argentina; Queen's University Belfast, United Kingdom; Université Paris 8, France.

Works as freelance composer and as lecturer at the Music School, Faculty of Humanities and Arts, National University of Rosario.